

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1550-1660) (Part 1)
Code: ENG - 101

Semester: 1st
Total Marks: 30

Important Instructions

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Describe Philip Sidney as a autobiographical elements.
2. Briefly discuss the character of Stella.'
3. What is the relationship between good angel and bad angel.

ASSIGNMENT-II

1. Brief describe the character sketch of Prospero.
2. Describe the theme of fall of Man.
3. Describe Tempest as a tragic comdey.

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1660-1798) (Part 1)
Code: ENG - 102

Semester: 1st
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Absalom and Achitophel as social satire.
2. The Way of the World as a comedy of manner.
3. The Rape of the Lock as a mock epic.

ASSIGNMENT-II

1. Briefly describe the characters of Millamant.
2. The School for Scandals as a comedy of manner.
3. Describe the theme of Gossips in The School for Scandals.

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DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1798-1914) (Part 1)
Code: ENG - 103

Semester: 1st
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. William Wordsworth as a nature poet.
2. Building Roman Socio culture in Great Expectations.
3. Describe the theme in Middlemarch.

ASSIGNMENT-II

1. Describe the critical appreciation of the poem "Ode to Nightingale".
2. Describe the central theme of the poem Tintern Abbey.
3. John Keats as a romantic poet.

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DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1914-2000) (Part 1)
Code: ENG - 104

Semester: 1st
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Describe the 2nd section of The Wasteland.
2. Describe the critical appreciation of the poem "No Road".
3. Describe the central theme in Lord of Flies.

ASSIGNMENT-II

1. Brief describe the character of Piggy.
2. Critical appreciation of The love of J.Alfred.
3. Describe the significance of A Passage to India.

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DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Study of Genre: Fiction (Part 1)
Code: ENG - 105

Semester: 1st
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Comment on the title of Austin's.
2. Discuss use of symbolism in the novel The scarlet letter.
3. Mrs. Dalloway stream of consciousness 2nd. Discuss Mrs dialogue as modernist novel.

ASSIGNMENT-II

1. Write a critical note on the art of characterization in 1984.
2. Comment on the theme of sin and salvation in Hawthorne's the scarlet letter.
3. Pride and prejudice exhibits socio-culture milieu of 19th century England Discuss.